

Für Elise

L.V. Beethoven

Poco moto

The image displays the first 32 measures of the piano piece 'Für Elise' by Ludwig van Beethoven. The score is written for piano in 3/8 time, with a key signature of one sharp (F#). The tempo is marked 'Poco moto'. The notation is presented in a grand staff format, with a treble and bass clef joined by a brace. Measures 1 through 7 are marked with a piano (*pp*) dynamic. Measures 8 through 13 include first and second endings. Measures 14 through 19 continue the main melody. Measures 20 through 25 also feature first and second endings. Measure 26 is marked with a 'dolce' (sweet) instruction. Measures 27 through 32 conclude the piece with a final cadence. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.